

alujo?i par se zate?e v Raj, svojo samotno ko?o v gozdovih. Upata, da si bosta tam zacelila zlomljeni srca in rešila zakonske težave. Vendar narava naredi svoje in stvari postajajo vse slabše in slabše.

O reiserju
Lars von Trier ima velik vpliv na evropski film. V devetdesetih je bil eden od ustanoviteljev gibanja Danska dogma in sodi med vodilne evropske reiserje.

Leta 1983 je diplomiral na Danski nacionalni filmski šoli. Prebil se je z THE ELEMENT OF CRIME (1984). Po trilogiji Europe je posnel televizijsko serijo The Kingdom I & II (leta 1994 in 1997). Njegovi novejši filmi so DOGVILLE (2003), MANDERLAY (2005) in THE BOSS OF IT ALL (2006).

Skoraj vsi njegovi filmi so se uvrstili v uradni izbor mednarodnega filmskega festival v Cannesu. Osvojili so sedem nagrad, Plesalka v temi je leta 2000 dobila zlato palmo, Lom valov (1996) pa glavno nagrado žirije.

Willem Dafoe filmografija
The Dust of Time (2008),
Fireflies in the Garden (2008),
Adam Resurrected (2008),
Anamorph (2007),
Go Go Tales (2007),
Mr. Bean's Holiday (2007),
Inside Man (2006),
American Dreamz (2006),
Before It Had a Name (2005),
Manderlay (2005),
The Aviator (2004),
The Life Aquatic with Steve Zissou (2004),
The Clearing (2004),
Once Upon a Time in Mexico (2003),
The Reckoning (2003),
Finding Nemo (2003),
Auto Focus (2002),
Spider-Man (2002),
Pavilion of Women (2001),
Shadow of the Vampire (2000),
Animal Factory (2000),
American Psycho (2000),
The Boondock Saints (1999),
eXistenZ (1999),
The English Patient (1996),
Tom and Viv (1994),
Light Sleeper (1992),
Wild at Heart (1990),
Triumph of the Spirit (1989),
Mississippi Burning (1988),
Last Temptation of Christ (1988),
Platoon (1986),
To Live and Die in LA (1985),
Charlotte Gainsbourg - filmografija
Persecution (2008),
I'm not there (2007),
The golden door (2007)
Pré-moi ta main (How to Get Married and Stay Single, 2006)
The science of sleep (2006),
L'un reste, l'autre part (One Stays, the Other Leaves, 2004)
Ils se marient et eurent beaucoup d'enfants (They Lived Happily Ever After, 2004)
21 grams (2004),
Ma femme est une actrice (My Wife Is an Actress, 2000)
La biche (Season's Beatings, 1999)
Jane Eyre (1996),
The cement garden (1992),
La petite voleuse (The Little Thief, 1988),
L'effronté (Impudent Girl, 1985).